Sponsored by the American Daffodil Society

- Founded in 1954 to promote a wider interest in daffodils
- Create more exhibits of daffodils through shows and public plantings
- Set standards for daffodil shows and judges
- Promote and encourage scientific research on the genus *Narcissus*
- Serve gardeners’ needs to learn more about all aspects of growing daffodils

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Daffodils are the true forerunners of spring, and every vernal landscape is the better for having daffodils in it. If early and later blooming varieties are used, the season can be a long one and add greatly to the color and interest of the spring garden. All gardens, large or small, lend themselves readily to the use of daffodils, and here are some excellent examples of their many uses.

A famous old daffodil garden, that of eminent horticulturists Gertrude and John Wister, in Swarthmore, PA showing a mixed border.
Another part of the Wister garden shows mass plantings under ground cover. Here, ivy is shown, but other ground covers take less from the soil and tend not to choke out the bulbs underneath as ivy does. *Vinca* and the native *Pachysandra procumbens* are good choices.
Daffodils massed in woods in the Gruber garden.
An old garden in Fresno, California shows a large mound with daffodils mixed with shrubs and other perennials.
The Bauer garden in California shows what can be done with a steep hillside on a large property.
Another good use of a steep hillside, using timbers to control erosion and accent the contours of the hill.
The Gripshover garden in Tennessee shows daffodils in grass under deciduous trees. Daffodils in grass can be mowed as soon as the foliage begins to yellow, about 5 to 6 weeks after bloom.
A rockery with daffodils in Nashville, Tennessee.
At Cheekwood Gardens in Nashville, daffodils line a path facing down shrubs.
Daffodils mixed with tulips at Cheekwood.
Here, they make a happy planting in a townhouse setting.
A tiny garden with a wonderful mixed border.
Daffodils in an antique wheelbarrow make an interesting focal point in the landscape – just right for a small, sunny corner.
A raised formal bed in a lawn is a good way to accent special trees or plants.
In the Bourne garden, a beautiful formal edging sets off a bed at the edge of a lot.
Another view showing transition to a less formal space.
The Rowles garden in Pittsburgh shows grouped garden beds designed to draw the eye into the distance.
One of the beds with driftwood and terra cotta animals.
Another showing a terra cotta fountain.
In the Mrak garden, daffodils combine with lighting and sculpture.
Another area features a long raised bed with daffodils and daylilies.
A vignette setting off purple tulips.
Daffodils in pots can be very effective accenting an entrance. Here we see a monochromatic color scheme.
A large formal planting of mixed spring bulbs in the Keukenhof garden in Holland.
Less formal drifts also grace the Keukenhof.
An informal mulched bed makes a pleasant break between lawn and woods.
The Capen garden, “Springdale,” in Boonton, New Jersey was famous for its many daffodil varieties and varied uses of daffodils with other plants and landscape features. Here are some examples. This one shows daffodils bordering a garden of cherry trees.
The path beneath the cherries.
Massed under magnolias and conifers.
Along a pond – note the echoing color of Forsythia on the slope above.
A view across the pond, showing how a partial border can be terminated with boulders.
Some of the “star” daffodils (show winners) in large groups.
A monochromatic planting at Springdale is set off by a single bright magnolia.
The Link garden in Indiana shows a large meadow studded with daffodils.
Here daffodils are used to soften the effect of a long stone wall.
A very old naturalized planting that just keeps on spreading.
Across a pond, the daffodils accent an old tree.
In the background, the flowers seem to highlight the beautiful trunks of cedar trees.
Beside a small boulder, miniature daffodils stand out.
Daffodils and red tulips surround a pool in the Missouri Botanic Garden.
A beautiful mixed border is another feature of this garden.
Spring bulbs lining one of the walks in MOBOT.
The Buehrig garden in St. Louis shows effective use of daffodils below the house.
The bridge farther down this slope shows a mainly green scene, but with a bright clump of daffodils to catch the eye.
Another view of the bridge features a yellow foliated conifer echoing the daffodil color.
An action scene, played out by three bronze girls.
Finally in the Buehrig’s garden, a wonderful waterfall backed by massed yellow daffodils.
We invite you to join the American Daffodil Society

Membership benefits:
• Quarterly issues of beautifully illustrated publication, *The Daffodil Journal*
• Regional newsletters with information and advice unique to your growing area
• Invitation to attend the Society’s annual national convention
• Opportunity to become an accredited judge of daffodils
• Most importantly, enjoy being with other daffodil enthusiasts!

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